

COLLECTION DEVELOPMENT POLICY STATEMENT

CLASSIFICATION: M (MUSIC)

JULY 1999

General Purpose: Support of undergraduate teaching and research. Music is not a core course and there is not a music major. A music course can be used as the Fine Arts requirement for the Humanities major and music is a topic in the art appreciation courses. There is some support of faculty and staff research. The audio collection in music supports academics and some recreation.

Collection Level Intensity: General Support

Geographical Areas: No limits, but emphasis is on Western Europe and the United States.

Chronological Periods: Emphasis on 18th, 19th, and 20th centuries; some 15th - 17th centuries.

Types of Material Collected: Dictionaries, encyclopedias, bibliographies, discographies, monographs, serials, some textbooks, compact discs, CD-ROMs, evaluated Internet web sites, and some music scores (esp. anthologies of military music scores and lyrics). Primarily English language works are collected, except operatic works.

Types of Material Excluded: Sheet music, individual scores, instrument instructional materials, compositional theory, LP recordings, cassette tapes, and videotapes. Most recordings of current popular music, except those required for course support.

Other Factors: Some support to the Chaplains' music program. Recordings from Air Force and other military bands are retained if received. College march music and military songs are collected. Other disciplines include history, literature, and religion.

Subjects and Collecting Levels:

- Music history and appreciation, including American music: moderate collection of reference works, basic monographs, and serials.
- All others: basic introductory collection limited to encyclopedias, dictionaries, and other general reference materials.
- Courses offered: Music appreciation, American art and music, and special topics (such as musicals or jazz).

Weeding Criteria: Music books generally do not become outdated. Titles listed in Books for College Libraries are retained, unless superseded by newer editions. Other superseded editions are weeded, as are duplicate copies with low circulation. Phonograph records (LP's) are weeded as they are replaced by compact disc versions. Damaged and worn items are withdrawn during inventories.

Last updated by Noel Defosset, Subject Specialist